

Press Release
May 2022

Cut Up, Sewn, Printed, and Glued
Collage Verbiage by Jayes Caitlin

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Jayes Caitlin is an LA based artist, designer, and printmaker producing colorful abstract compositions of limited edition silkscreen prints, concert posters, and original paintings for clients and collectors. This show is a 6 year look at her work.

Spanning several series this show includes: screen prints on paper, sewn and stretched weavings, and poured paintings, created by pouring acrylic paint into shapes directly onto the canvas. The paint is thinned for pouring with glue, further utilizing the collage vernacular in painting. This collage dialect is also present throughout the show in bright colors, simple shapes, textural drawings, and cut and paste techniques. There is an annex of miniature works on paper and a limited edition risograph exhibition poster release.

With a graphic arts practice somewhere between art and design, Jayes Caitlin creates abstract work in service of those with an affinity for non objective saturated colors and forms, improvisational compositions, and graphic tactile textures.

Alternating between working by hand and digitally Caitlin draws, screen prints, paints, sews, cuts paper, glues, scans, and collages. She's creating a visual language for archival editions, paintings, installations, and design commissions in a body of work to define a graphic artists and abstractions role in an evolving contemporary visual culture.

Jayes Caitlin runs the publishing and print studio Heavy Gel which offers public workshops, live printing, commission silkscreening, and an artist publishing program.

She has exhibited in Chicago, Portland, and Los Angeles.

Tetrapod is a new gallery in Silverlake at

865 N Virgil Ave, CA 90029

Exhibition opening:
June 4th 2022, 4-10pm

Gallery Hours
Mon - Sat
12 - 5 pm
by appointment

tetrapodgallery@gmail.com



www.jayescaitlin.com

info@heavygel.com

[@jayescaitlin](https://www.instagram.com/jayescaitlin)